

Aga Khan Foundation (AKF), Afghanistan Consultancy announcement

Position Title: Photographer

No of Position: 01 Firm/Individual

Duty Station: Bamyan, Baghlan and Takhar

Announcing Date: 26/10/2020

Closing Date: 08/11/2020

Vacancy #: CS/KBL/10/20/058

The Aga Khan Foundation, Afghanistan (AKF (Afg)) is an agency of the Aga Khan Development Network (AKDN), a group of international, private, non-denominational development agencies working to improve living conditions and opportunities for people in some of the poorest parts of the developing world. The Network's organizations have individual mandates that range from the fields of health and education to architecture, rural development and promotion of private-sector enterprise and institutions that seek to empower communities and individuals, usually in disadvantaged circumstances, to improve living conditions and opportunities.

The Aga Khan Foundation (AKF) is a non-denominational international development agency established in 1967 by His Highness the Aga Khan. Its mission is to develop and promote creative solutions to problems that impede social development, primarily in Asia and East Africa. Created as a private, non-profit foundation under Swiss law, it has branches and independent affiliates in 19 countries.

AKF seeks to provide sustainable solutions to long-term problems of poverty, hunger, illiteracy, and ill health. In Afghanistan, AKF works with rural communities in mountainous, remote or resource poor areas to improve quality of life in the areas of natural resource management, market development, governance, education and health.

At present, it is seeking exceptional individual or firm to fill the consultancy position of **Photographer** to capture the photos of AWEF project beneficiaries for the project publications.

1. Rationale

The "Afghanistan Women's Empowerment Program (AWEF)" is a four-year programme, aiming to advance women's empowerment by increasing social and economic participation of women in 36 districts within the provinces of Takhar, Baghlan, and Bamyan in Afghanistan since April 2016. The project is funded by Global Affairs Canada (GAC) and Aga Khan Foundation Canada (AKFC) and implemented by Aga Khan Foundation Afghanistan in partnership with the Canadian Women for Women in Afghanistan (CW4WA). At the intermediate outcome level, the project aims to 1) increase the participation of women in public life and 2) increase the integration of women into the economy. The beneficiaries include rural women; personnel of the Departments of Women Affairs (DoWA) and District Governor Offices (DGOs); religious leaders; members of existing community institutions, such as Community Development Councils (CDCs); members of civil society organizations; and the media, Community Based Saving Groups (CBSGs) and Community Advisory boards (CABs). The program aims at an overall goal of contributing to sustainable improvements in women's quality of life through social and economic empowerment in Baghlan, Bamyan, and Takhar.

AKFC's public engagement agenda focuses on informing and engaging Canadians on topics of international development. As part of this initiative, AKFC gathers and produces content on global development issues, and shares it through channels including social media, exhibits, events, videos, briefs, and photo galleries. AKF Afghanistan will be using these images to highlight the importance of the AWEF programme and the impact it has had on the women and communities in the three provinces.

The purposes of the communications mission in Afghanistan is to collect content (interviews, photos, and other narratives content/stories) of the project target beneficiaries in Baghlan, Bamyán, and Takhar province.

2. Scope of work

The stories and photos collected in Afghanistan will be used as part of a broader communications initiative to showcase the ways in which women and girls across Afghanistan are leading change in their own lives, for their families, and within their communities. All these stories will be told through the lens of women's engagement in economy and participation in public life.

The photos will be used as part of a suite of communications products (web content, photo galleries, etc.) that highlight the impact of AWEF program. The purpose of the production is to demonstrate the impacts of AWEF, while reinforcing how the facilitation and support of AKF Afghanistan and AKFC was critical, to promote potential future programs with similar themes and goals.

3. Main Duties and Responsibilities

In consultation with AKF(Afg) National Programme Office (Women's Empowerment Officer) and Regional project staff:

- Review background materials provided by project team, meet with AKFC and AKF(Afg) responsible staff to discuss project, and conduct additional pre-departure research and planning as required.
- Working in collaboration with AKFC and AKF(Afg) responsible staffs, travel to program areas to conduct interviews (with beneficiaries, program staff, and program partners), and capture photographs in accordance with the story collection guide to be provided by AKFC.
- The AKF(A) project staff will lead the interview and capture the stories, however – the photographer needs to capture photos of beneficiaries/interviewees. The photographer will be asked to capture a selection of both candid and portrait shots to enable different types of storytelling.
- Gather the necessary materials (still images, captioning information, etc.) to produce photos essays from 10 to 12 subjects, profiling the impacts of the programs on individuals and/or communities, in accordance with the story collection guide and guidance from AKFC and AKF(A).
- Ensure effective and efficient provision of services, full confidentiality in all aspects of the assignment, management of information flow and follow-up on deadlines and commitments made.
- Ensure dignity of subjects, particularly in the context of children and vulnerable groups.
- Endorse AKF (Afg) Safeguarding (SG) Manual
- Obtain informed consent of the child/ adult and their parents/guardians before taking photographs and images, under guidance from an AKF staff member as per the guidelines mentioned in AKF SG Manual.
- Ensure consent forms are signed by as per AKF (Afg) Safeguarding guidelines. This means explaining what you will do with the image or recording and would normally require a signature for agreement from an adult. Children cannot themselves give consent

4. Qualifications Required

- 2-5 years of experience photographing individuals in both portrait and action settings
- Possession of digital photography equipment capable of producing RAW and high-resolution images
- Experience photographing and interacting with vulnerable populations

5. Key Deliverables

- Travel to the programme coverage areas, partaking in the interview process with beneficiaries by collecting photos from 10 to 12 subject profiling the impacts of the programs on individuals and/or communities, in accordance with the story collection guide and guidance from AKFC and AKF(Afg).
- Deliver the following outputs, via external hard drive formatted for a PC, in accordance with the filming and photography guide provided by AKFC:
 - Field notes
 - Photos and captions for 10 – 12 subjects per province
 - Signed Informed consent forms of the child/ adult and their parents/guardians before taking photographs and images

6. AKF (Afg) responsibility

- Provide project documents and other necessary documents/information to the photographer beforehand.
- Identify the list of subjects, plus replacements, and gain preliminary consent ahead of time to ensure their willingness to participate.
- Arrange trip of photographer to the project targeted regions Baghlan, Bamyán, and Takhar and provide transportation and accommodation while staying in the regions.
- Coordinate the activity with regional offices, AKFC, and the photographer. Conduct and facilitate interviews with the project beneficiaries, partners, and key stakeholders (The interviewer “AKF(Afg) AWEP project staff” need to get consent of the participants for the stories as well as clearly mentioning where the stories and images will be used, where they will be stored and how long they will be stored.)
- Review the documents/products of photographer and provide comment/feedback (if required)
- Facilitate meeting of photographers with communities, partners, and beneficiaries.
- Provide a copy of AKF Safeguarding manual and give an orientation on the SG Manual, Code of Conduct, and visitor’s Code of Conduct as soon as the photographer joins

7. Timeline:

Between November 15th to December 15th, 2020 (A total of 21 days assignment, 7 days each province- This includes weekends and travel days)

8. Reporting line

Directly reporting to AKF(Afg) National officer, Women’s Empowerment.

9. Work location(s)

Baghlan, Bamyan and Takhar province

10. Terms of Payment:

The payment would be made to photographer by AKF(Afg), after successful completing of deliverables and approval of AKF(Afg) Women's Empowerment officer and AWEP project communication focal person in AKFC. The payment will be done in one installment at the end of assignment. The payment would be transferred to the bank account of consultant, upon submission of relevant information about the bank account.

Application

Interested applicants should submit their application along with the cover letter to Jobs.afghanistan@akdn.org no later than 08th November 2020.

Important Notes:

- Please quote the Vacancy Number as the Subject of the e-mail when applying.
- No supporting documents (e.g. diplomas, recommendation letters, identification card(s) etc.) are required at this stage.
- Only short-listed candidates will be contacted for further assessment.

Female candidates are encouraged to apply. Aga Khan Foundation Afghanistan recruitment and selection procedures reflect our commitment to equal opportunity and safeguarding of children, beneficiaries, partners, community members and employees in accordance with AKF(Afg)'s safeguarding policy.

Your details and information shared on this advertisement shall remain confidential.